



For additional inquiries, contact:

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How do I apply to Viewing Program 20/21?

All applications must be submitted to <https://thedrawingcenter.submittable.com/submit>

I don't live in New York. Can I apply to Viewing Program 20/21?

Yes, all studio visits will be remote. Artists from all over the world are encouraged to apply.

Is Viewing Program 20/21 a residency program?

Viewing Program 20/21 is not a residency. We do not offer studio or living space.

Is there a fee for Viewing Program 20/21? Is there a stipend?

With the exception of the \$2.00 application fee, there are no fees charged to artists.

What materials can I submit with my application?

Submit the materials that best characterize your practice. Artists must submit 12–15 high resolution images of drawings or 5 minutes of video, or 2.5 minutes of video and 6 still images; Artist CV; and a response to the question: How does drawing relate to your artistic practice? (200 word maximum)

Can names or examples of other artist's work be included in my application for context?

You are welcome to name artists who have influenced you or with whom you have collaborated, if this gives a sense of your practice. However, we ask that your images and other application materials consist only of your own work (or work made in direct collaboration with others.)

Can artists apply together?

Applicants are welcome to apply as a collaborative team.

Can an application be over-qualified?

No. We welcome applications from anyone who is interested in the opportunities afforded by Viewing Program 20/21.

Is Viewing Program 20/21 open to applications from students?

No. Viewing Program 20/21 is an opportunity for dialogue, and we assume students receive this from their academic program.

Does Viewing Program 20/21 specifically target emerging artists?

Yes, the program is designed for artists who are just starting to exhibit their work and want to connect with the Drawing Center's curators and the institutions focus on the medium of drawing.