

Name It by Trying to Name It: Open Sessions 2014-15
July 17–August 30, 2015

Open Sessions 4
August 5–30, 2015

Main Gallery, Drawing Room
Opening Reception: Thursday, July 16, 6–8pm

For further information and images, please contact
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July 16, 2015



Jimbo Blachly, *Drawing Wagon*, 2015, Paper, ink, wood, Dimensions variable. Courtesy of the artist.

New York – Initiated in 2014, Open Sessions is a new program at The Drawing Center through which a large group of artists considers their relationship to drawing as medium, process, and metaphor. Working together over a two-year period, Open Sessions artists participate in ongoing studio visits and discussions, punctuated by small group exhibitions at The Drawing Center, as well as other self-organized shows in New York and abroad.

Name It by Trying to Name It: Open Sessions 2014-15 includes all artists in the program, giving the first floor of the museum over to an exploration of contemporary drawing, encompassing performance, video, sculpture, and installation, as well as traditional drawing forms. The show's numerous collaborations, in which ideas and materials are shared, emphasize the medium's flexibility and process-oriented nature. The exhibition will evolve over its six-week run, as some artworks enter and exit in two-week cycles, while others remain constant throughout the show's run. Taken as a whole, *Name It by Trying to Name It* presents a window into nearly two years of thinking about drawing. The Open Sessions program is curated by Nova Benway and Lisa Sigal.

PUBLIC PROGRAMS

Thursday, August 6, 6:30pm

Open Sessions artists will present a series of performances related to the exhibition, including a danced performance by Lauren Bakst, improvisation with projection and sound by Kerry Downey, a reading by Colleen Asper and Marika Kandelaki, and more.

Friday, August 7 at 2pm & 3pm and on following dates:

Thursday, August 13 at 7pm | Thursday, August 20 at 5pm | Friday, August 21 at 2pm & 3pm
Single Occupancy, a sculpture, video, and performance work by Lauren Bakst and Yuri Masnyj will take place in the gallery.

Thursday, August 20, 6:30pm

Open Sessions artists will meet in the gallery for a conversation, open to the public, about their ongoing work at The Drawing Center, focusing on drawing as a catalyst in forming new relationships between the works in the exhibition.

Open Sessions 4

August 5- 30

Drawing Room

Open Sessions continues with artist-directed group exhibitions. This exhibition will feature the work of Colleen Asper & Marika Kandelaki, Matt Bua, Maurice Carlin, Kerry Downey, Nicolás Dumit Estévez and Laia Solé, Maximilian Goldfarb, Brad Killam, Kamau Patton, and Lior Shvil.

Organized by the artists and Nova Benway and Lisa Sigal, Curators of the Open Sessions program.

OPEN SESSIONS AT OTHER VENUES

Throughout 2014 and 2015, Open Sessions will be featured at Poor Farm, a space that facilitates and presents artist's projects and year-long exhibitions at the former Waupaca County Poor Farm (built 1876) in Little Wolf, Wisconsin.

This September, Open Sessions artists Joey Fauerso, Tatiana Istomina, Patte Loper, Matt Neff, Mona Sharma, Adam Shecter, Naho Taruishi, and Arturs Virtmanis will present work in an exhibition at Blue Star Contemporary Art Museum, San Antonio, Texas.

CREDITS

Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and



Colleen Asper and Marika Kandelaki, *Dictionary of the Hole*, 2012. Photograph, dimensions variable (complete work includes text). Courtesy of the artists.

diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

INSTAGRAM: [instagram.com/drawingcenter](#)

AT THE DRAWING CENTER

<i>Open Sessions</i>	July 17–August 30, 2015
<i>Robin Rhode: Drawing Waves</i>	July 17–August 30, 2015
<i>Open Sessions 4</i>	August 5–August 30, 2015
<i>Drawing Sound – Part II</i>	September 9–11, 2015
<i>Richard Pousette-Dart: 1930s</i>	October 2–December 20, 2015
<i>Rashid Johnson: Anxious Men</i>	October 2–December 20, 2015
<i>Open Sessions 5</i>	October 2–October 25, 2015
<i>Open Sessions 6</i>	November 12 – December 20, 2015
<i>Louise Despont: The Subtle Body and Circulatory Drawings</i>	January 22–March 20, 2016
<i>Jennifer Bartlett: Hospital</i>	January 22–March 20, 2016
<i>“Please Make This Look Nice”</i>	February 19–March 20, 2016
<i>Drawing Dialogues: The Sol LeWitt Collection</i>	April 15–June 12, 2016
<i>2016 Prix Canson</i>	June 20–July 1, 2016
Ongoing installations	
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	Through March 2016
<i>Rachel Goodyear: Restless Guests</i>	Through March 2016
<i>James Sheehan: Death of Malevich</i>	Through October 2015

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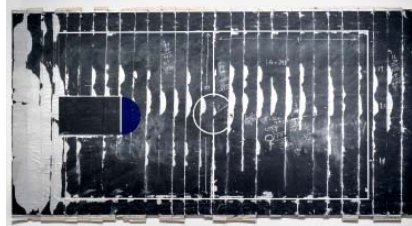
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Images Available for Reproduction

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Kerry Downey, *My hook to hang your eyelet on*, still from video, 2015.



Ronny Quevedo, *The History of the rules and measures #2*, Enamel, chalkboard paint and chalk on paper removed from drywall.



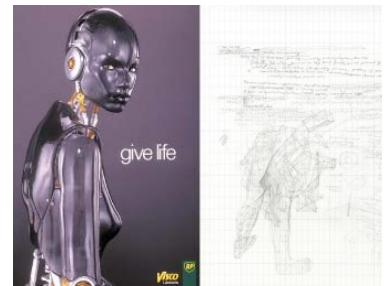
Mona Sharma, *Unlimited Resources*, digital image, 2015.
Courtesy of the artist.



Heather Hart, *Oracle of Generosity: Hatim's Rooftop*, 2014, 30" x 22", Watercolor monoprint, etching, aquatint, chine-collé, gold, participation, courtesy the artist.



Lauren Bakst and Yuri Masnyj, *Living Room Index and Pool*, Performance View at Pioneer Works, 2015.



Maximilian Goldfarb, *Handbook for Human Machines* (visual research pages, artifacts and book generated in the making of the radio program, *Human Machine*), 2012-2015. Pencil on paper, and various other materials. The book, *Handbook for Human Machines* produced with Publication Studio, Hudson, NY, 2015.



Jimbo Blachly, *Drawing Wagon*, 2015, Paper, ink, wood, Dimensions variable. Courtesy of the artist.