

Open Sessions 3
April 10–May 15, 2015

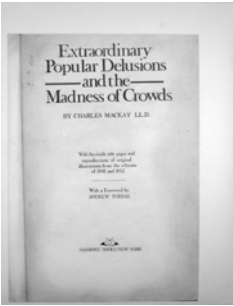
The Lab

Opening Reception: Thursday, April 16, 6–8pm

For further information and images, please contact
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February 3, 2015

New York – The Drawing Center’s Open Sessions is a new two-year program that engages over fifty artists working in a variety of disciplines, offering extended dialogue, exhibition opportunities, studio visits, public programs, and informal gatherings. The program is organized by Open Sessions Curators Nova Benway and Lisa Sigal together with the participating artists, and with support from Open Sessions Fellows Kamrooz Aram, Nathan Carter, Emilie Clark, and E.V. Day.



Nyeema Morgan
*Like It Is: Extraordinary
Popular Delusions and the
Madness of Crowds 02*, 2010
Graphite on paper
38 x 50 inches
Courtesy of the artist

Open Sessions 3

The third Open Sessions group show presents new work by Becky Brown, Ernesto Caivano, Annette Cords, Steffani Jemison, Nyeema Morgan, Zach Rockhill, and Jina Valentine.

Open Sessions at Other Venues

Throughout 2014 and 2015, Open Sessions will be featured at Poor Farm, a space that facilitates and presents artist’s projects and year-long exhibitions at the former Waupaca County Poor Farm (built 1876) in Little Wolf, Wisconsin.

In the fall of 2015, Open Sessions artists Joey Fauerso, Tatiana Istomina, Patte Loper, Matt Neff, Mona Sharma, Adam Shecter, Naho Taruishi, and Arturs Virtmanis will present work in an exhibition at Blue Star Contemporary Art Museum, San Antonio, Texas.

CREDITS

Open Sessions is made possible by The Andy Warhol Foundation for the Visual Arts, Faber-Castell, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: twitter.com/drawingcenter

TUMBLR: the-drawing-center.tumblr.com

INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

AT THE DRAWING CENTER

<i>Tomi Ungerer: All in One</i>	Through March 22, 2015
<i>James Sheehan: Death of Malevich</i>	Through October 2015
<i>Portraits from the École des Beaux-Arts Paris</i>	April 10–June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	April 10–June 28, 2015
<i>Open Sessions 3</i>	April 10–May 15, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	April 10–March 2016
<i>Rachel Goodyear</i>	April 10–March 2016
<i>Inci Eviner</i>	May 29–June 28, 2015

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