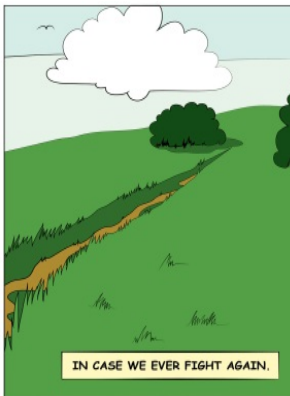


Open Sessions Exhibition Schedule November 2014–May 2015

For further information and images, please contact
Molly Gross, Communications Director, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

September 9, 2014

New York – The Drawing Center’s Open Sessions is a new two-year program that engages over fifty artists working in a variety of disciplines, offering extended dialogue, exhibition opportunities, studio visits, public programs, and informal gatherings. The program is organized by Open Sessions Curators Nova Benway and Lisa Sigal together with the participating artists, and with support from Open Sessions Fellows Kamrooz Aram, Nathan Carter, Emilie Clark, and E.V. Day.



From *Open Sessions 2*
Mona Sharma, *After "A"*,
2014, 5 1/2 x 7 1/2 inches (19
by 14 cm). Courtesy of the
artist.

Open Sessions 2

November 21–December 14, 2014

The Lab

New work including a collaborative film on fairy tales and politics; an installation under the stairs; a stack of posters in envelopes, ready to be mailed; a comic book for reconciliation; drawings for patents; Morse code messages; and other new work. Participating artists: Joey Fauerso, Tatiana Istomina, Patte Loper, Matt Neff, Mona Sharma, Adam Shecter, Naho Taruishi, and Arturs Virtmanis.

Open Sessions 3

April 10–May 15, 2015

The Lab

Participating artists: Zach Rockhill, Steffani Jemison, Jina Valentine, Annette Cords, Nyeema Morgan, Ernesto Caivano, and Becky Brown.

Open Sessions at Other Venues

Throughout 2014 and 2015, Open Sessions will be featured at Poor Farm, a space that facilitates and presents artist’s projects and year-long exhibitions at the former Waupaca County Poor Farm (built 1876) in Little Wolf, Wisconsin.

In the fall of 2015, Open Sessions artists Joey Fauerso, Tatiana Istomina, Patte Loper, Matt Neff, Mona Sharma, Adam Shecter, Naho Taruishi, and Arturs Virtmanis will present work in an exhibition at Blue Star Contemporary Art Museum, San Antonio, Texas.

CREDITS

Open Sessions is made possible by Faber-Castell and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

FACEBOOK: [The Drawing Center](#)

TWITTER: [twitter.com/drawingcenter](#)

TUMBLR: [the-drawing-center.tumblr.com](#)

AT THE DRAWING CENTER

<i>Thead Lines</i>	September 19–December 14, 2014
<i>Xanti Schawinsky: Head Drawings and Faces of War</i>	September 19–December 14, 2014
<i>Sari Dienes</i>	October 8–November 16, 2014
<i>Open Sessions 2</i>	November 21–December 14, 2014
<i>Tomi Ungerer: All in One</i>	January 9–March 22, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	March 2015–2016
<i>Portraits from the École des Beaux-Arts Paris</i>	April 10–June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	April 10–June 28, 2015
<i>Open Sessions 3</i>	April 10–May 15, 2015
<i>İnci Eviner</i>	May 29–June 28, 2015

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